

GRANTS, AWARDS, RESIDENCIES

2007 Nomination, Prémio de Pintura Ariane de Rothschild organize by Banque Privée Edmond de Rothschild Lisbon

2007 Nomination, 4ª Edição do Prémio Anteciparte Millennium bcp, Lisbon

2005 Honor Mention, National Sculpture Art competiton & Hotel's Business Center, Lisbon.

2005 Nomination, for the 8th International Prize in Art and Media, at the Academy of Art Studies in Torino (Italy)

2005 Nomination, for the video art Prize in University of the Arts London in Central Saint Martins, London (England)

2020 /12 O espaço do Tempo in Montemor o Novo, Portugal

2020 /10 Villebelle Ville, in Paris, France

2020 /07 Oficinas do Convento in Montemor o Novo, Portugal

2020 /06 O espaço do Tempo in Montemor o Novo, Portugal

2019 /12 Le Bato Libre in Ville Clichy, France

2019 /05 Oblik in Ville Clichy, France

2018 /07 Fundação Oriente, Macau

2017 /09 The Asia Foundation, Díli, Timor Leste

2016 /05 Centro de Exprimntacao Artística de Loulé, Portugal

2014 /01 R.A.T., DF. México

No Grants.**SOLO EXHIBITIONS**

2020 **LA FORÊT** - Salon Cesária Verde, Commissioned by Direction des Affaires Culturelles, Ville Clichy

2019 **K** - in Main Office Correios Arte Festival NocNoc, Guimarães, Portugal

2018 **INFRA ART** - Nido Art Gallery, Hollywood road, Hong Kong

2017 **NO EXPECTATIONS** - in Space from NGO Peace Winds Japan in Díli, Timor Leste

2016 **ELEMENTS OF WAR** - in Center of Experimentation and Artistic Creation of Loulé - CECAL, Portugal

2014 **PALIMPESESTO** - in Art Residency R.A.T. Turim, Df, México & Art Project, Entre Linhas Porto, Portugal

2013 **GREEN MEAT GREEN** - in Art Residency R.A.T. Mitla, Df, México

2012 **AS 9 TRANSFORMAÇÕES part II** - in Galeria História e Arte, Bragança, Portugal

2012 **AS 9 TRANSFORMAÇÕES part I** - in Convento de Monchique, Porto, Portugal

2011 **DEUS EX MACHINA** - in Mercado Ferreira Borges, Porto, Portugal

2011 **TECNORGANCRAFT part III-** in Gallery Labirinto, Porto, Portugal

2010 **DESENHO** - in Agência Propagarte, Porto, Portugal

2010 **ELEMENT H** - in Art Project gallery hotel 25, Berlin, Germany

2009 **TECNORGANCRAFT II** - in Jorge Shirley Gallery 01, Lago Hintez Ribeiro Lisbon, Portugal

2008 **TECNORGANCRAFT** - in Jorge Shirley Gallery 02, Príncipe Real, Lisbon, Portugal

2007 **CIRCUITO EXPOSITIVO** - in C.C.O.M. , Porto, Portugal

2005 **OPERAÇÃO DE ESTADO** - in Museu António Duarte, Caldas da Rainha, Portugal

2004 **FEEDBACK** - in Gallery M.C.M.A.,Castelo Branco, Portugal

GROUP EXHIBITIONS

2020 Paris Bato Libre. In partnership with **Direction des Affaires Culturelles, Clichy, France**
2018 Emerging artist's . In partnership with **KonsolidArte internacional, Dili, Timor Leste**
2018 Alter Ego. In partnership with **Alexandre Farto (Vhils) & Paulina Fossel, Macau, China**
2017 KonsolidArte. In partnership with **Arquivo e Museu da Resistência, Dili, Timor Leste**
2016 Be a Collector. In partnership with **Grupo DST, Zet Gallery, Braga, Portugal**
2014 Arte Publiku. In partnership with **Arte Moris, Nobel da Paz Ramos Horta, Dili, Timor Leste**
2014 Memórias Flutuantes. In partnership with **White Spider & Karen Huber Gallery, México DF**

PUBLIC & PRIVATE COLLECTION

Portugal Embassy in Timor Leste
Fundação Oriente in Macau
Fundação Oriente in Timor Leste
Instituto Camões in Timor Leste
Fundação de Serralves in Portugal
Fundação Xanana Gusmão in Timor Leste
The Asia Foundation in Timor Leste

UNIVERSITY STUDIES

2007-2009 Master in **Philosophy** / Communication Science (Lisboa)
2004-2006 **Arts** Undergraduate Institute Polytechnic (Leiria- Portugal)
2000-2001 **Cinema and documentary** in I.P.P. (Porto- Portugal)
1997-2000 **Fine Arts** in E.S.A.D. University (Caldas da Rainha- Portugal)
1996-1997 **Industrial Design** in E.S.A.D. University (Caldas da Rainha)
1995-1996 **Architecture** at A.R.C.A. University (Coimbra- Portugal)

OTHER CERTIFICATIONS & TRAINING

2013 Pedagogical Training for **Trainers (Teachers)**
2007 **Documentary Filming**
2007 Technological procedures for **Structural Clay**
2005 **Photography** developer in Black/White and Color system
2002 **Film production** and budgeting
2000 **Scripting and writing** for Cinema.

R.GRITTO

28 January 2021

Dear All

I live and work in Paris, France.

I am a painter a visual artist who employs all material and matters in a transversal perspective base on the integrative theory. This serie of works represents an attempt to involve the viewer and to provoke a reflection on the tensions that compose us: between the real and the imaginary; between the concrete world and spirituality; between the traditional and the contemporary. This work is assumed to be socially engaged, with environmental and social concerns, made during this art residency "O espaço do Tempo " in Portugal at Montado do Freixo do Meio.

My work is inspired by the constant negotiation between the human being and the ecosystem, which encourages me to develop an artistic practice that often calls upon the sciences and combines this knowledge with traditional beliefs and my own learning. I am seeking, through this work, to redefine my own existence in relation to the world, which makes the dimensions of art, ecology, economics, science, spirituality and activism appear interrelated in my artistic practice.

My work can be classified as Artivism due to the constant concern with the environment, i seek to dialogue with other artists and decision-makers in order to invite them to act effectively in society, thus promoting greater awareness of the situation of degradation of our condition of life on the planet.

My next project, An Essay: Sindroma Albatroz, reflects my path of artistic activism, in an attempt to create a forum for discussion / reflection and creation that involves diverse interlocutors worldwide.

Yours sincerely,

RGritto.com

REFERENCES

<https://hojemacau.com.mo/2018/07/26/entrevista-ricardo-moreira-da-silva-artista-plastico/>

Facebook

<https://m.facebook.com/INFRA-ART-2079415305643818/>

YouTube

<https://youtu.be/xnG7SaIGEG4>

https://youtu.be/Lh4j_A7dpvQ

Instagram

R.Gritto / 321t0 / KonsolidArte

LinkedIn: Ricardo Gritto

Links interviews :

<https://www.facebook.com/ricardo.gritto/videos/10205683425985000/>

<https://www.facebook.com/rbrito.moreiradasilva/videos/550470935117566/>

<https://www.facebook.com/rbrito.moreiradasilva/videos/551071145057545/>

Links Genoma Project & archive:

<https://www.facebook.com/Project-Genoma-Collection-Archive-1428205990726443/>

<https://youtu.be/Glvk1hK9YY8>

<https://youtu.be/bKbfxViDiWI>

https://youtu.be/YLE9Mz8x_sk

OTHER PROFESSIONAL EXPERIENCE

Since

2017 External consulter for Asia Foundation in **Art education programs**

2014 Freelance Consultant in Communications and Art Director for evecom, event communication and marketing agency (Timor-Leste)

November-December 2014 Coordination of “healing areas” for 2 music festivals “Earthcore” and “Subsonic” (Australia)

January-April 2014 Art Residence program from UAM University (Mexico City)

2013 Freelance writer for “Viral Web Magazine” about sustainability in California (USA) and later in Maui (Hawaii)

2013 Film Director for commercials at “Bioneers Conference and Green Festival” for Lydia’s Organic Raw Food Company San Francisco, California (USA)

2008-2013 Personal Project “Hotel 555”: creating a self-sustainable prototype building (Portugal)

2010-2013 Goldenburgh Cycle Programming, direction and curation of artists in residence (Portugal)

2010-2011 Art teacher in Santa Comba Dao, Secondary School, for students and teachers (Portugal)

2008-2009 Communications Advisor for APDES (Piaget Agency for Development) & CRNPG Institution (Center of Rehabilitation of Neuro- diseases for people with limited abilities) (Portugal)

. Producer in EAN (European Animation Network) . Film director “GIZ” (Health Intervention Cabinet)

. Illustrator in “Check In” (Organization for the Reduction of Risk infection in risky contexts)

. Producer of “CAP” (Psychological Investigation Conference) . Art teacher in “CRNPG” Institution

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